Chambers of the Heart Collage Activity

How do our hearts remind us about the truth of who we are?

What is the status of our hearts right now?

Heart as Refuge

Do you need a refuge? What do you need refuge from?

Heart as Intergenerational Dialogue

What is a big question that young folks are bringing to you?

Heart as Flowing River

What is flowing in and out?

Heart as adventure

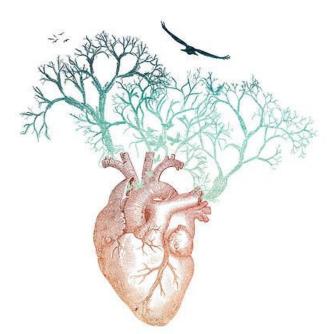
What are you being drawn to?

Chambers of the Heart Activity by Nnaemeka Ekwelum and Noor Jones-Bey

Heart as Refuge

What does safety, protection and belonging look like to you?

Do you need a refuge? What do you need refuge from?



Art by: Heather Applegate

MY REFUGE
SOUNDS LIKE...
FEELS LIKE...
LOOKS LIKE...
SMELLS LIKE...
TASTES LIKE...

Heart as Flowing River

What is flowing in and out of our hearts? How does it flow?

Is your heart flowing from the past, present or future? What is polluting your river?

Left Atrium (flowing in)

Left Ventricle (flowing out)

What is restoring your river?

Right Atrium (flowing in)

Right Ventricle (flowing out)

Heart as Intergenerational Flow

What is a question that a young person has asked that resonates and/or has challenged you to answer?

Younger Self

Left Atrium (flowing in)

Left Ventricle (flowing out)



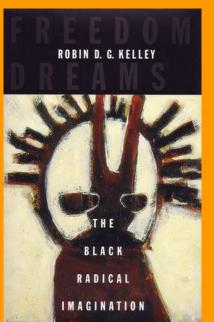
Art by: Ija Charles

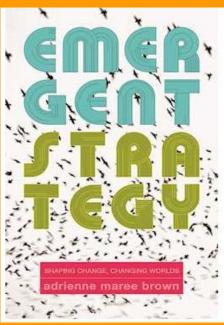
Adult Self

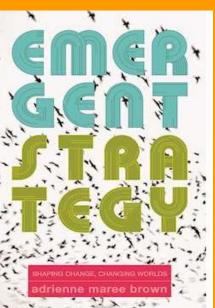
Right Atrium (flowing in)

Right Ventricle (flowing out)

Resources







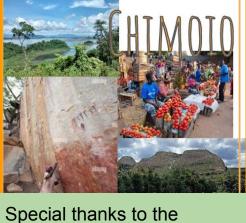


FAMILY

Family Dharma: Taking Refuge (On the Wings of Angels)

By Beth Roth MAY 15, 2008





community of Chimoio, Mozambique and the staff and students at the Universidade Pungue, who taught us about the local languages and our ever present connection to the natural world. We use metaphors of the river as connected to the heart to honor this indigenous knowledge.

- Freedom Dreams; The Black Radical Imagination (Kelley, 2003)
- Emergent Strategies; Shaping Change, Changing Worlds (brown, 2017)
- Family Dharma, Taking Refuge on the Wings of Angels (Roth, 2008)
- Decolonizing Methodologies; Research and Indigenous People (Smith, 2012)