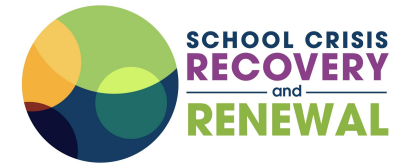


Reflection and Collaboration: Identifying a Problem of Practice and Revisiting with a Liberated Lens



Collective Journal Exercise: January 19, 2023

Step One: Record your reflections following the prompts from an experience you've had in your role, either since we last met, or one that felt impactful in your career. Select an experience that feels emotionally safe for you to talk about with others. Add a new row and type your thoughts.

Step Two: In your triad group, give voice to what you wrote. As your group responds back, record their feedback and insights next to your original text in a different color text.

- a. What you shared had me wondering...
- b. This reminded me of a strategy we tried...
- c. I've found this strategy helpful...
- d. I noticed a liberated focus when you shared...
- e. A liberation lens could have been applied when...

Step 3: Document together where a liberated lens could more effectively be incorporated.

| Independent Journal Space: What is a problem of practice that has surfaced for you since we last met? Where did you see a liberated lens surface? Where did you want to see a liberated lens surface in that situation? | | | |
|---|---|---|--|
| Reflection (Step 1) | Where did I see or not see a liberatory lens? (Step 1) | Here are the ideas I heard from the group discussion. (Step 2) | How can I incorporate a liberated lens? (Step 3) |
| Ex. Worked with a HS to develop postvention protocol. Administration was hesitant about implementing and developing a policy, and it felt like they did not understand the needs of the larger community. There was a lot of fear around public reactions | We talked about a cultural lens and best practices, but did not include youth's voice in the process. The administration said including students would be too traumatizing. | The group explored ways to engage youth in a dignifying way by offering multiple modalities for engagement, as well as establishing a committee together (not just youth on their own) so the voices feel unified and on equal footing. | <ul style="list-style-type: none"> • Include a range of youth voices in our existing subcommittee (specifically older students who are more able to reflect on their experiences post-crisis, such as alumni) so they are |

